

Laura Melcion

Location: London, Greater London
Email: lauramelcion@hotmail.com

Height: 5"2
Weight: 45kg
Playing age: 30-50
Eye colour: Hazel
Hair colour: Blonde



CREDITS

THEATRE / THEATRE IN EDUCATION (TIE)

Production	Role	Company	Writer	Director	Theatre/venue	Year
APOLOGY	<i>Socrates</i>	N/A	Plato	Laura Melcion	Whitechapel High Street, Sloane Square (Site specific / Rehearsed readings)	2013
BROTHER LOVE	<i>Monkey</i>	El Lupo	Dean M. Drinkel	Dean M. Drinkel	Brook Theatre, Chatham	2006
WW2	<i>Esther</i>	Pascal Theatre Company	Julia Pascal	Michael Tourney	Swiss Cottage Library, London (TIE)	2006
TEN TRUTHS	<i>Girlfriend</i>	Little Blue Door	Robbie Humphries	Robbie Humphries	Brook Theatre, Chatham	2006
HELP! IT'S CHRISTMAS	<i>Innkeeper</i>	ITV/Oasis Church	Devised	Peter Brierley	Southbank podium, London	2006
AN ABSENT LOOK	<i>Woman</i>	Women in World Theatre (WiWT)	Merce Sarrias	Ariella Eshed	White Bear Theatre, London (Rehearsed readings)	2005
THE CATSKILLS 2	<i>Betsy</i>	El Lupo	Dean M. Drinkel	Dean M. Drinkel	Cockpit Theatre, London	2006

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DUCK	<i>Sophie</i>	Silvercube	Stella Feehily	Steve Gilroy	Jermyn Street Theatre, London (Rehearsed readings / scenes from)	2005
BUSTING IMMIGRATION MYTHS	<i>Various, Facilitator</i>	Mapalim Ltd	Laura Melcion	Laura Melcion	Play settings in Camden, Kentish Town and Thurrock (TIE)	2003/04
POSITIVE IMAGES	<i>Various, Facilitator</i>	Mapalim Ltd	Laura Melcion	Laura Melcion	Play settings in Camden, Kentish Town and Thurrock (TIE)	2004/05
UNA DE FREDA	<i>Rosa / Various</i>	<i>Amb-X Teatre</i>	Devised	Antonio Calderon	Teatre de Sabadell (Spain) (Rehearsed readings)	2003
MARAT SADE	<i>Jacques Roux</i>	Royal Central School of Speech and Drama	Peter Weiss	Bruce Wooding	Embassy Theatre Studio, London (Student project)	2001
THE ROCK MAN	<i>The Rock Man</i>	Royal Central School of Speech and Drama	Devised	Devised	Bianca Villa school, Sicily (Student project - TIE)	2000
FAREWELL LONDON	<i>Evacuee</i>	Royal Central School of Speech and Drama	Devised	Devised	Minack Theatre, Penzance (Student project - TIE)	2000
ELEGIES: FOR ANGELS, PUNKS AND RAGING QUEENS	<i>Various</i>	Royal Central School of Speech and Drama	Janet Hood / Bill Russell	Sammy Fugler	Embassy Theatre Studio, London (Student project / scenes from)	2002
GHETTO	<i>Ooma</i>	YAT (Youth Action Theatre)	Joshua Sobol	Chris Ivey	LJ's Theatre Bar, Kingston, London	1997
TOAD OF TOAD HALL	<i>Weasel / Nurse</i>	YAT (Youth Action Theatre)	A.A. Milne	David Lewsey	Teddington School Theatre Studio, London	1996
DAVID AND LISA	<i>Kate</i>	YAT (Youth Action Theatre)	James Reach	Eric Yardley/Chris Ivey	Hampton Court Theatre, London	1995

FILM - LO/NO BUDGET - INDIE - ART FILMS

Production	Role	Company	Writer	Director	Year
LOVE SONNETS	<i>Myself</i>	Overegging the Pudding	Shefali Wardell	N/A (Improvised)	2014
DANCE FOR ETERNITY	<i>Woman</i>	MyPictures Ltd	Michael Gilroy	Michael Gilroy	2008
MIDNIGHT WIRED	<i>Candy</i>	El Lupo	Laura Melcion	Dean M. Drinkel	2006
THE CRUMPS	<i>Lindsey Crump</i>	El Lupo	Dean M. Drinkel	Dean M. Drinkel	2006
HONEY AND STING	<i>Heliodora</i>	Gaius Films	Sybil Mair	Sybil Mair	2005
WHERE AM I?	<i>Bartender</i>	Met Film School (student film)	Alnoor Dewshi	Alnoor Dewshi	2004
OTRA VEZ VERANO	<i>Carmen</i>	Escuela Superior de Cinema (Barcelona) (student film)	Concha Lopez	Concha Lopez	2003

SKILLS

ACCENTS: London, English, Mediterranean
LANGUAGES: English (native), Spanish (fluent), Catalan (fluent), Italian (intermediate), French (basic)
MUSIC: Guitar (intermediate), Ukelele (basic), Piano (basic), Songwriting/composition (pop/folk/musical theatre)
DANCE/PHYSICAL: Contemporary Dance (intermediate), Yoga (intermediate/advanced)
EDUCATION: BA (Hons) in Theatre and Education (Royal Central School of Speech and Drama)